

Brand in Mokum

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Melody (Bb)

Walking Bass (C)

Drums

open hi-hat

closed hi-hat

high tom 1

mid tom 1

low tom 1

snare drum 1

kick drum 1

Mel. Bb

Bass (C)

Drums

snare drum 1

kick drum 1

Mel. Bb

Bass (C)

Drums

crash cymbal 1

Mel. Bb

Bass (C)

Drums

ff

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

Mel. Bb

Bass (C)

Drums

ff

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff*

Mel. Bb

Bass (C)

Drums

ff *f* *ff* *ff* *f*

f *ff* *ff* *mf*

f *ff* *mf*

Mel. Bb
ff f ff f

Bass (C)
ff mf ff

Drums
ff mf ff

Detailed description: This system contains the first six measures of the score. The Mel. Bb part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Bass (C) part features a steady eighth-note pattern. The Drums part includes a complex rhythmic pattern with triplets and cymbal hits. Dynamic markings are placed below the staves.

Mel. Bb
ff f

Bass (C)
mf ff mf

Drums
mf ff mf

Detailed description: This system contains measures 7 through 12. The Mel. Bb part continues with eighth-note patterns. The Bass (C) part maintains its eighth-note accompaniment. The Drums part features a consistent rhythmic pattern with cymbal accents. Dynamic markings are placed below the staves.

Mel. Bb

Bass (C)

Drums
ride cymbal 1

Detailed description: This system contains the final two measures of the score. The Mel. Bb part has a half note G4. The Bass (C) part has a half note G2. The Drums part features a half note G2 with a 'ride cymbal 1' marking above it. Dynamic markings are placed below the staves.