

Bronsgroen Eikenhout

Traditional Anthem of the province of Limburg, Netherlands

Conductor.

Parts in own key.

Arr.:

André E. Veltstra

Allegro moderato ♩ = 120

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bugel 1

Bugel 2

Trumpet 1

Trumpet 2

Alto Sax 1

Alt. Sax 2

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Tenor Sax 1

Tenor Sax 2

Tuba

Bass

Snaartrom

Grote trom

Cymbalen

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bassoon 1 (Bg1), Bassoon 2 (Bg2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Alto Saxophone 1 (ASx.1), Alto Saxophone 2 (ASx.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Tenor Saxophone 1 (TSx.1), Tenor Saxophone 2 (TSx.2), Tuba (Tba), Bass (Bas), Snare Drum (SnTr.), and Cymbal (Cmb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and hairpins for crescendo and decrescendo. Rehearsal marks 9 and 13 are indicated by a circled '9' and a boxed '13' respectively. The conductor's part is indicated by the text 'Conductor (parts in own key)' at the top left.

17

Allargando $\text{♩} = 100$